

**Partitura para banda
y voces**

Himno a Santomera

**Letra de D. Antonio Prior García
Música de A. Ginés Abellán A.**

Himno a Santomera

Letra: Antonio Prior Garcia

Música: A. Ginés Abellán A.

Partitura

Marcha - pasodoble

The musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Flautas
- Oboes
- Clarinete Mib
- Clarinete 1º y Pral.
- Clarinete 2 y 3
- Clarinete Bajo
- Sax. Soprano
- Sax. Altos
- Sax. Tenores
- Sax. Baritono
- Fagotes
- Trompas en Fa
- Trompetas en Sib
- Fliscornos en Sib
- Bombardino en Do
- Trombón 1º
- Trombones 2º y 3º
- Tubas
- Timbales
- Caja
- Bombo y platos
- Soprano
- Contralto
- Tenor
- Bajo

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features various musical notations including accents, slurs, and articulation marks. The piece is in 2/4 time and consists of 16 measures.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. Mib (Clarinet in B-flat)
- C.1 (Clarinet 1)
- C.2.3 (Clarinet 2 and 3)
- C.B. (Clarinet Bass)
- S.S. (Saxophone Soprano)
- S.A. (Saxophone Alto)
- S.T. (Saxophone Tenor)
- S.B. (Saxophone Baritone)
- Fag. (Bassoon)
- Tpas. (Trumpet in A)
- Ttas. (Trumpet in B-flat)
- Flisc. (Flugelhorn)
- Bao. (Bassoon)
- Tbón. 1º (Trumpet in B-flat)
- Tbón. 2y3 (Trumpet in B-flat)
- Tba. (Tuba)
- Timb. (Timpani)
- Caja (Cymbal)
- B.y.P. (Bass Drum)
- S. (Snare Drum)
- C. (Cymbal)
- T. (Tom)
- B. (Bass Drum)

 The score includes dynamic markings such as *f* (forte) and *p* (piano), and a measure number '11' is indicated at the start of several staves.

21

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

21

Tpas.

Ttas.

Flisc.

Bao.

Tbn. 1º

Tbn. 2y3

Tba.

21

Timb.

21

Caja

B.y.P.

21

S.

C.

T.

B.

mf San - to - me - ra pue - blo_hi - dal - go si - pá - ti - co_en tu ru - de - za
 je - ro de gra - de - zas la - bra - das a ver - te - de - ra

mf San - to - me - ra pue - blo_hi - dal - go si - pá - ti - co_en tu ru - de - za
 je - ro de gra - de - zas la - bra - das a ver - te - de - ra

San - to - *mf* me - ra pue - blo_hi - dal - go si - pá - ti - co_en tu ru - de - za
 je - ro de gra - de - zas la - bra - das a ver - te - de - ra

San - to - *mf* me - ra pue - blo_hi - dal - go si - pá - ti - co_en tu ru - de - za
 je - ro de gra - de - zas la - bra - das a ver - te - de - ra

31

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

31

Tpas.

Ttas.

Flisc.

Bao.

Tbón. 1º

Tbón. 2y3

Tba.

31

Timb.

31

Caja

B.y.P.

31

S.

C.

T.

B.

pue - blo no - que ble y cris - tia - no hon - ra - de mur - cia - na tie - rra dein - tre pi - dez
en el yun - que del tra - ba - jo de es - tir - pe mo - ru - na_y re - cia en - car - na - de_en

41

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

41

Tpas.

Ttas.

Flisc.

Bao.

Tbn. 1º

Tbn. 2y3

Tba.

41

Timb.

41

Caja

B.y.P.

41

S.

C.

T.

B.

siem - pre_em - ble - ma ge - ne - ro - so en la_o - pu - len - cia y al - ti - vo cuan - do_a - ba - te la des - del ca -
 sa - cri - fi - cios que_or - gu - llo_aEs - pa - ña_o - fren - das te - ji - dos con el a - mor

siem - pre_em - ble - ma ge - ne - ro - so en la_o - pu - len - cia y al - ti - vo cuan - do_a - ba - te la des - del ca -
 sa - cri - fi - cios que_or - gu - llo_aEs - pa - ña_o - fren - das te - ji - dos con el a - mor

siem - pre_em - ble - ma ge - ne - ro - so en la_o - pu - len - cia y al - ti - vo cuan - do_a - ba - te la des - del ca -
 sa - cri - fi - cios que_or - gu - llo_aEs - pa - ña_o - fren - das te - ji - dos con el a - mor

siem - pre_em - ble - ma ge - ne - ro - so en la_o - pu - len - cia y al - ti - vo cuan - do_a - ba - te la des - del ca -
 sa - cri - fi - cios que_or - gu - llo_aEs - pa - ña_o - fren - das te - ji - dos con el a - mor

61

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

61

Tpas.

Ttas.

Flisc.

Bao.

Tbn. 1º

Tbn. 2y3

Tba.

61

Timb.

61

Caja

B.y.P.

61

S

C.

T.

B.

Pue - blo vi - ril fue - go y luz e - res de Mur - cia pen - sil tu cie - lo a - zul.

Pue - blo vi - ril fue - go y luz e - res de Mur - cia pen - sil tu cie - lo a - zul.

Pue - blo vi - ril fue - go y luz e - res de Mur - cia pen - sil tu cie - lo a - zul.

Pue - blo vi - ril fue - go y luz e - res de Mur - cia pen - sil tu cie - lo a - zul.

Pue - blo vi - ril fue - go y luz e - res de Mur - cia pen - sil tu cie - lo a - zul.

Platos

70

Fl.

Ob.

C. Mib

C.I

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

70

Tpas.

Ttas

Flisc.

Bao.

Tbón. 1º

Tbón. 2y3

Tba.

70

Timb.

70

Caja

B.y.P.

70

S.

C.

T.

B.

p Es-plen-den-te pri-ma-ve-ra tie-ne la gra-cia_he-chi-ce-ra

p Es-plen-den-te pri-ma-ve-ra tie-ne la gra-cia_he-chi-ce-ra

p Es-plen-den-te pri-ma-ve-ra tie-nes la gra-cia_eh-chi-ce-ra de tus mu-

p Es-plen-den-te pri-ma-ve-ra tie-nes la gra-cia_eh-chi-ce-ra de tus mu-

81

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

81

Tpas.

Ttas.

Flisc.

Bao.

Tbón. 1º

Tbón. 2y3

Tba.

81

Timb.

81

Caja

B.y.P.

81

S.

C.

T.

B.

de tus mu - je - res her - mo - sas *mf* que con tri - nos de a - mor - per - fu - mas car - na - les

de tus mu - je - res her - mo - sas *mf* que con tri - nos de a - mor 3 - per - fu - mas car - na - les

je - res her - mo - sas ha - das ves - ti - das de ro - sa *mf* de a - mor

je - res her - mo - sas ha - das ves - ti - das de ro - sa *mf* de a - mor 3

90

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

90

Tpas.

Ttas.

Flisc.

Bao.

Tbn. 1º

Tbn. 2y3

Tba.

90

Timb.

90

Caja

B.y.P.

90

S

fru - tos en co - ro - las de ver *f* dor. *p* De la día - de - ma que or - la

C.

fru - tos en co - ro - las de ver *f* dor. *p* De la día - de - ma que or - la

T

en co - ro - las de ver *f* dor. *p* De la día - de - ma que or - la la fren - te

B

en co - ro - las de ver *f* dor. *p* De la día - de - ma que or - la la fren - te

99

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

99

Tpas.

Ttas.

Flisc.

Bao.

Tbón. 1º

Tbón. 2y3

Tba.

99

Timb.

99

Caja

B.y.P.

99

S

la fren-te de la sul-ta-na Mur-cia pre-cio-so flo-rón -

C.

la fren-te de la sul-ta-na Mur-cia pre-cio-so flo-rón -

T

de la sul-ta-na Mur-cia pre-cio-so flo-rón el ner-vio-

B

de la sul-ta-na Mur-cia pre-cio-so flo-rón el ner-vio-

107

Fl.

Ob.

C. Mib

C.1

C.2.3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

107

Tpas.

Ttas.

Flisc.

Bao.

Tbón. 1º

Tbón. 2y3

Tba.

107

Timb.

107

Caja

B.y.P.

107

S.

C.

T.

B.

mf con bri - sas de la ma - ña - na en tu huer - ta_un gran li - món. *f*

mf con bri - sas de la ma - ña - na en tu huer - ta_un gran li - món. *f*

so Tha - der bor - da *mf* La ma - ña - na_en tu huer - ta_un - gran li - món. *f*

so Tha - der bor - da *mf* La ma - ña - na_en tu huer - ta_un - gran li - món. *f*

Flauta 1ª

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Flute 1st and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is titled 'Marcha - pasodoble'. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and fingerings (4, 2, 3, 2). The piece is divided into measures, with measure numbers 9, 17, 25, 39, 51, 66, 82, and 100 indicated. The score concludes with a final double bar line.

Himno a Santomera

Marcha - pasodoble

The musical score is written for Flauta 2ª and consists of nine staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The piece is titled "Marcha - pasodoble".

Key features of the score include:

- Staff 1:** Starts with a rest, followed by a series of eighth notes. Dynamics include *f* and *p*. A fingering of 4 is indicated.
- Staff 2:** Continues the melodic line with eighth notes. Dynamics include *f* and *p*. A fingering of 4 is indicated.
- Staff 3:** Features a series of eighth notes with accents. Dynamics include *f* and *mf*. A slur is present over a group of notes.
- Staff 4:** Continues the melodic line with eighth notes. Dynamics include *mf*.
- Staff 5:** Includes first and second endings. Dynamics include *mf*. A fingering of 2 is indicated.
- Staff 6:** Features a series of eighth notes with accents. Dynamics include *f* and *mf*. Fingerings of 4, 2, and 2 are indicated.
- Staff 7:** Continues the melodic line with eighth notes. Dynamics include *f* and *mf*. Fingerings of 2, 3, and 2 are indicated.
- Staff 8:** Features a series of eighth notes with accents. Dynamics include *f* and *mf*. Fingerings of 2 and 2 are indicated.
- Staff 9:** Concludes the piece with a final flourish. Dynamics include *f*. Fingerings of 2 and 2 are indicated.

Oboe

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Oboe and consists of seven staves of music. The title is "Marcha - pasodoble". The key signature has two flats (Bb and Eb). The score includes various time signatures: 6/8, 2/4, 3/4, and 2/2. Dynamic markings include *f*, *p*, and *mf*. The score features first and second endings (1^a and 2^a) and includes fingerings and articulation marks.

Staff 1: Measures 1-20. Time signature 6/8. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes fingerings 2, 5, 4.

Staff 2: Measures 21-32. Time signature 6/8. Dynamics: *mf*. Includes articulation marks.

Staff 3: Measures 33-44. Time signature 6/8. Dynamics: *mf*.

Staff 4: Measures 45-57. Time signature 6/8. Dynamics: *mf*. Includes first ending (1^a) and second ending (2).

Staff 5: Measures 58-69. Time signature 6/8. Dynamics: *f*. Includes second ending (2^a) and articulation marks.

Staff 6: Measures 70-87. Time signature 2/4. Dynamics: *mf*, *f*. Includes fingerings 4, 2, 2, 2.

Staff 7: Measures 88-103. Time signature 2/4. Dynamics: *f*. Includes fingerings 3, 2, 2.

Staff 8: Measures 104-112. Time signature 2/4. Dynamics: *f*. Includes fingerings 2.

Marcha - pasodoble

9

18

31

43

58

74

89

102

f *p* *f* *mf* *f* *mf* *f*

Marcha - pasodoble

11

20

32

44

57

69

87

102

f *p* *f* *mf* *f* *mf* *f* *mf* *f*

Clarinetes 1º Sib

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

f *p* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

4 dots = 4

1ª 2ª

4 2 2 2

3 2

2 2

2 2

Marcha - pasodoble

f *p* *f* *mf* *f* *mf* *f* *mf* *f*

11 20 32 44 57 69 87 102

4 4 1^a 2 2^a 4 2 2 2 3 2 2

Marcha - pasodoble

The musical score is written for Clarinet 3 in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo/style is 'Marcha - pasodoble'. The score consists of nine staves of music, with measure numbers 11, 20, 32, 44, 57, 69, 87, and 102 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 2, 3, and 4. The piece features first and second endings (1ª and 2ª) and concludes with a final cadence marked with a double bar line and repeat dots.

Clarinete Bajo

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

2

f *p*

11 *f* *p* *f*

20 *mf*

32

47 *f* *mf*

58 *f* *mf*

72 *p*

88 *f* *p*

103 *f*

Marcha - pasodoble

The musical score is written for Soprano Saxophone and consists of nine staves of music. The piece is titled 'Marcha - pasodoble' and is composed by A. Ginés Abellán A. The score begins in 6/8 time and features a variety of rhythmic patterns and dynamics. The first staff starts with a *f* dynamic and includes a triplet of eighth notes. The second staff, starting at measure 14, features a *f* dynamic and a *mf* dynamic, with a 4-measure rest. The third staff, starting at measure 28, continues the melodic line. The fourth staff, starting at measure 41, includes a first ending (*1^a*) and a second ending (*2^a*), both marked *mf*. The fifth staff, starting at measure 63, features a *f* dynamic and a *mf* dynamic, with a 4-measure rest. The sixth staff, starting at measure 76, includes a 2-measure rest and a *f* dynamic. The seventh staff, starting at measure 88, features a *f* dynamic and a 3-measure rest. The eighth staff, starting at measure 102, includes a 2-measure rest and a *f* dynamic. The score concludes with a final *f* dynamic.

Saxofón Alto 1º

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Alto Saxophone 1st part. It begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 14, 25, 39, 51, 64, 76, 89, and 102 marked at the start of their respective lines. The piece features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and a trill marked with a '3' and a wavy line. The score includes first and second endings, indicated by '1ª' and '2ª' above the staff. The piece concludes with a final double bar line.

Marcha - pasodoble

The musical score is written for Saxophone Alto 2nd part and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (trills, first and second endings). The piece is titled 'Marcha - pasodoble'.

11 *f* *p* *f* 3

21 *mf* *p*

33

47 1ª 2 2ª

59 *mf* 2 *f* *p*

73

87 *f* *p*

101 *f*

Saxofones Tenores

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

2

f *p*

11 *f* *p* *f*

21 *mf*

35

48 1ª *f* *mf* 2ª

60 *f*

72 *p*

84 *f* *p*

99 *f*

Saxofón Barítono

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Saxophone Baritone and consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and repeat signs. The piece is titled 'Marcha - pasodoble' and is composed by A. Ginés Abellán A.

11 *f* *p* *f*

21 *mf*

35

50 *f* *mf* *p*

63 *f* *mf* *p*

78 3

91 *f* *p*

104 *f*

Fagotes

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

2
f
p
f

12
p
f

22
mf

34

51 1^a
f
mf
2^a

62
f
mf

72
p

89
f
p

104
f

Trompa 1ª en Fa

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

2

f *p* *f*

14 *p* *f* *mf*

26

39 ^{1ª}

53 *f* *mf* ^{2ª} 3

67 *f* *mf* *p*

80 *mf* *f*

93 *p*

106 *f*

Trompa 2ª en Fa

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Trompa 2ª en Fa and is titled "Himno a Santomera" by A. Ginés Abellán A. The piece is a "Marcha - pasodoble" in G major. It begins in 6/8 time with a dynamic of *f* and a tempo marking of *2*. The first staff contains the initial melody, followed by a change to 2/4 time. The second staff continues the melody in 2/4 time, marked *p*, and then returns to 6/8 time, marked *f*. The third staff is a series of rests, marked *p*. The fourth staff continues the rests, marked *f*, and includes a first ending marked *1ª*. The fifth staff features a melodic line with accents and a dynamic of *f*, followed by a second ending marked *2ª* and a triplet marked *3*. The sixth staff contains rests numbered 2 through 7, with dynamics *f*, *mf*, and *p*. The seventh staff contains rests numbered 8 through 14, with dynamics *f*, *mf*, and *p*. The eighth staff contains rests numbered 4 through 8, with dynamics *f* and *p*. The ninth staff contains rests numbered 4 through 8, with dynamics *f* and *p*. The final staff concludes with a flourish marked *f*.

Marcha - pasodoble

f *p* *f* *p*

18 *f* *mf*

30

42 ^{1ª}

54 *f* *mf* *mf* ^{2ª}

64 *f* *mf* 16

90 *f* 15 *f*

Marcha - pasodoble

f *p* *f*

13 *p* *f*

25 26 1^a 3 2^a 3 *f* *mf*

64 16 *f* *mf*

90 15 *f* *f*

Trompeta 1ª en Sib

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

13

25

67

90

f *p* *f* *p* *f* *f* *mf* *f* *mf* *f*

Marcha - pasodoble

1

4

3

4

4

1^a 3

2^a 4

3

16

15

Trompeta 2ª en Sib

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Trompeta 2ª en Sib and consists of five staves of music. The title is "Himno a Santomera" by A. Ginés Abellán A., and the piece is a "Marcha - pasodoble".

The first staff (measures 1-12) starts in 6/8 time, changes to 2/4, and then to 6/8. It features dynamics of *f* (forte) and *p* (piano). There are slurs and accents, and a triplet of eighth notes in measure 11.

The second staff (measures 13-24) continues in 6/8, 2/4, and 6/8. It features dynamics of *p* and *f*. There are slurs and accents, and a triplet of eighth notes in measure 14.

The third staff (measures 25-36) starts in 6/8, changes to 2/4, and then to 6/8. It features dynamics of *f* and *mf* (mezzo-forte). There are slurs and accents, and a triplet of eighth notes in measure 35.

The fourth staff (measures 37-66) continues in 6/8, 2/4, and 6/8. It features dynamics of *f* and *mf*. There are slurs and accents, and a triplet of eighth notes in measure 65.

The fifth staff (measures 67-90) continues in 6/8, 2/4, and 6/8. It features dynamics of *f*. There are slurs and accents, and a triplet of eighth notes in measure 89.

Bombardinos en Do

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

2

f *p* *f*

13

p *f*

24

mf

38

51 ^{1ª} *f* ^{2ª} *mf*

62

f *p*

76

87

102

f

Trombón 1º

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Trombone 1st and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and performance instructions (hairpins). Measure numbers 14, 27, 41, 53, 64, 75, 89, and 101 are indicated at the beginning of their respective staves. The piece features a mix of eighth and sixteenth notes, with some passages marked as first and second endings. The dynamics range from forte (*f*) to piano (*p*), with mezzo-forte (*mf*) also present.

Trombón 2°

Himno a Santomera

Letra: Antonio Prior Garcia

Música: A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Trombone 2nd part and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (>), and phrasing slurs. Measure numbers are indicated at the beginning of each staff: 18, 26, 39, 53, 65, 76, 90, and 103. The score features several first and second endings, marked with '1ª' and '2ª'. The piece concludes with a final *f* dynamic marking.

Trombón 3°

Himno a Santomera

Letra: Antonio Prior Garcia

Música: A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for Trombone 3rd part and consists of ten staves of music. The piece is in a 6/8 time signature and features a variety of dynamics and articulations. The score includes measures 1 through 104, with some measures containing repeat signs. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used. The score includes various articulations such as accents, slurs, and hairpins. The piece is marked as a 'Marcha - pasodoble'.

Measures 1-13: *f*, *p*, *f*, *p*

Measures 14-24: *f*, *mf*

Measures 25-37: *f*, *mf*

Measures 38-52: *f*, *mf*

Measures 53-63: *f*, *mf*

Measures 64-75: *f*, *mf*, *p*

Measures 76-88: *f*, *p*

Measures 89-103: *f*

Tubas

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

2

f *p* *f*

12 *p* *f*

22 *mf*

38 *f* *mf* *p*

53 *f* *mf* *f* *mf* *p*

64 *f* *p*

78 *f* *mf* *p*

91 *f* *p*

103 *f*

1^a 2^a

Caja

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 6/8 time signature and changes to 2/4 at measure 14. The piece is marked 'Marcha - pasodoble'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features several articulations such as accents (>), slurs, and hairpins. There are also performance instructions like '4' and '6' above notes, and '2' above double bar lines. The score is divided into measures, with measure numbers 14, 23, 35, 51, 59, 72, and 93 indicated. The piece concludes with a final double bar line.

Timbales

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

Musical staff for measures 1-17. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It features a series of chords and rests. Above the staff, there are measure numbers 2, 5, 3, and 4. A fermata is placed over measures 2 and 5.

Do
Sol *mf* *f*

Musical staff for measures 18-24. The staff is in bass clef with a key signature of two flats and a time signature of 6/8. It contains a melodic line starting in measure 18, marked with a forte (*f*) dynamic.

Musical staff for measures 25-31. The staff is in bass clef with a key signature of two flats and a time signature of 6/8. It features a melodic line with first and second endings. Measure numbers 25, 26, 1^a 3, 2^a 2, and 6 are indicated above the staff. Dynamics include *f* and *mf*.

Musical staff for measures 32-48. The staff is in bass clef with a key signature of two flats and a time signature of 6/8. It contains a melodic line with first and second endings. Measure numbers 68, 21, and 18 are indicated above the staff. Dynamics include *f*, *p*, and *mf*.

Bombo y platos

Himno a Santomera

A. Ginés Abellán A.

Marcha - pasodoble

The musical score is written for a snare drum (Bombo) and cymbals (Platos). It consists of 10 staves of music with various dynamics and articulations.

Staff 1: Measures 1-13. Dynamics: *f* (Bombo), *p* (Bombo solo), *f* (Platos). Time signatures: 6/8, 2/4, 3/4, 4/4, 6/8, 2/4.

Staff 2: Measures 14-17. Dynamics: *p* (Bombo solo), *f* (Platos, Bombo). Time signatures: 2/4, 6/8, 2/4.

Staff 3: Measures 18-17. Dynamics: *mf* (Tutti). Time signature: 2/4.

Staff 4: Measures 18-26. Dynamics: *f* (Platos). Time signature: 2/4.

Staff 5: Measures 27-28. Dynamics: *f* (Platos). Time signature: 2/4.

Staff 6: Measures 29-36. Dynamics: *mf* (Tutti), *f* (Platos), *mf* (Bombo solo), *p* (Bombo solo). Time signatures: 2/4, 2/4, 2/4, 2/4.

Staff 7: Measures 37-44. Dynamics: *mf* (Tutti). Time signature: 2/4.

Staff 8: Measures 45-52. Dynamics: *f* (Bombo solo), *p* (Bombo solo). Time signature: 2/4.

Staff 9: Measures 53-60. Dynamics: *f* (Tutti), *p* (Bombo solo). Time signature: 2/4.

Staff 10: Measures 61-68. Dynamics: *f* (Tutti), *f* (Bombo solo). Time signature: 2/4.